

## **QUINN FOSTER**

Quinn Foster was born and raised in Northern California where she began her journey with dance. She earned her BFA in dance performance with a minor in Peace Studies from Chapman University where she has been the recipient of the “Outstanding Choreographer” award in 2016 and “Outstanding Performance” award in 2017 and 2018. Outside of the university, Quinn has had the opportunity to train with Bobbi Jene Smith, Summer Lee Rhatigan, Alex Ketley, Christian Burns and Andrea Thompson at the San Francisco Conservatory of Dance and has been highly influenced by each of them. She has performed the works of Ohad Naharin, Dwight Rhoden, Alex Ketley, Holly Johnston and Liss Fain.

Quinn is currently dancing professionally as a freelance artist and choreographer in Southern California. She has been featured in concerts such as West Hollywood Dance Festival, McCallum Choreography Festival, Mix Match Dance Festival, and Pasadena Dance Festival. Quinn is also working in film and has been in projects under the direction of Ania Catherine, Landwirth Legacy Productions, Simon Sager and Caroline Metz to name a few. She advocates for dance and loves it deeply for the space it creates for human connection and empathetic exchange and is so happy to be passing that down to the students at South County Dance.