

ABBIE REYES

Abbie grew up in Rancho Santa Margarita, where she trained at South County Dance Company for 16 years, competing with South County Dance for 9 of those years. When at South County, Abbie found her love and passion for the art of dance with the help of committed instructors and choreographers who trained and mentored her, such as Clarisse Takemoto, Sara Della Maggiore, Nicole Hagen, Jerome Alexander, Vickie Roan, Kelley Guise Palin, and many more. While at South County, Abbie performed in the Choreographer's Kidz Carnival under Jerome Alexander, received scholarships from Art of Movement Convention and KAR Convention, and performed in a dance film of her solo choreographed by Nicole Hagen and filmed by The Ardor Effect.

Abbie currently attends Chapman University as a Dance Performance Major pursuing her Bachelor in Fine Arts degree with a business minor in Entrepreneurship. Abbie continues to grow in her artistry at Chapman through training in ballet, pointe, modern, contemporary, jazz, and tap, completing Chapman's rigorous curriculum in courses such as movement anatomy, choreography construction, somatics, and music composition while also having opportunities to choreograph and perform. Abbie has performed pieces at the Musco Center for the Arts, choreographed by Wilson Mendieta, Brandee Lara, Peter Sparling, and Dwight Rhoden. She is eager to continue studying dance at Chapman to further her growth as a dancer, teacher, and artist.

Abbie has taught at South County Dance Company for four years and is thrilled to continue teaching the next generation of dancers. She is eager to share the joy of movement at the same studio where she learned to do so!